

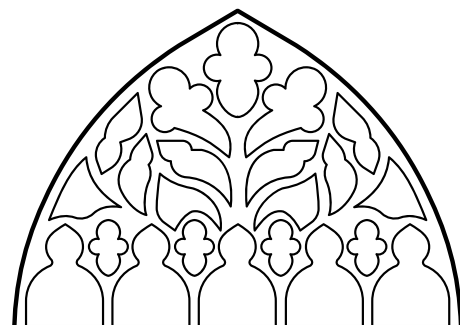
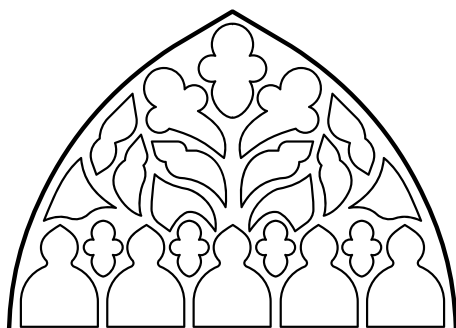
Example pages
from Listening
Journal,
Grades 3-8

Week 2 Listening Map

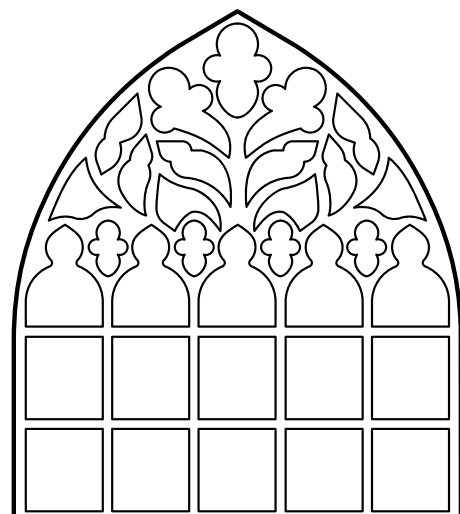
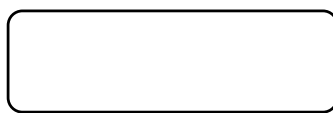
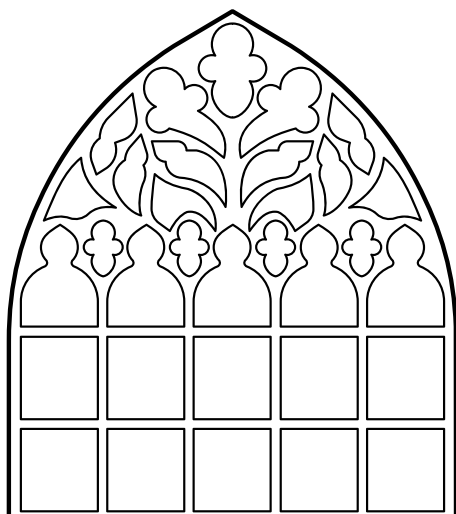
Viderunt Omnes set by Leonin & Perotin

Color in the listening map of *Viderunt Omnes*. When you hear polyphonic texture, color in the stained glass window. When you hear monophonic texture, switch to coloring the linear rectangle.

Leonin's Setting:
(featuring *duplum organum*)



Perotin's Setting:
(featuring *quadplum organum*)



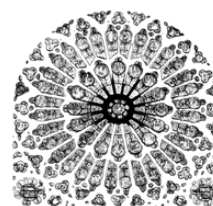
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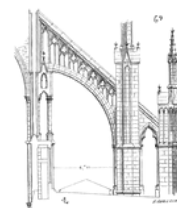
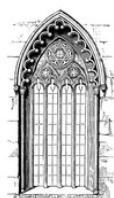
Week 2 Quiz



1. We learned that the style of architecture during the Middle Ages of Europe is called Gothic.

Label 4 Key Features of Gothic Architecture:





2. The name of the church that represents the pinnacle of Gothic architecture in France is called:

3. Why is _____ an important place in music history?

(Insert answer to question 2)

Example pages
from Listening
Journal,
Grades 3-8

Week 3 Journal Entry






Today I am listening to _____

by _____ (composer's name)

It was written during the reign of _____
(name of English monarch)

We learned today that the ancient Greeks believed music was “music of the cosmos” - that is, music was the sound of a rightly ordered universe. From listening to the music you heard today, what qualities does this “music of the cosmos” have? What are some words that you would use to describe it?

Adjectives Glossary

				
Cheerful	Majestic	Mournful	Haunting	Thoughtful
Happy	Powerful	Sorrowful	Scary	Restful
Sunny	Spectacular	Sad	Alarming	Peaceful
Playful	Triumphant	Heavy	Mysterious	Soothing
Carefree	Transcendent	Dark	Spooky	Beautiful
Joyful	Magnificent	Heart-breaking	Suspenseful	Lovely
Lively	Exhilarating	Melancholic	Stormy	Hopeful

The Prologue Aria alternates between the Narrator (La Musica) and the Orchestra.

As you listen, write down words to describe the sounds of La Musica & the Orchestra.

(You can also follow along with the musical map on the next page which shows the words alternating with the orchestra.)



La Musica



Orchestra

Adjectives Glossary

😊	😬	😞	😬	😞
Cheerful	Majestic	Mournful	Haunting	Thoughtful
Happy	Powerful	Sorrowful	Scary	Restful
Sunny	Spectacular	Sad	Alarming	Peaceful
Playful	Triumphant	Heavy	Mysterious	Soothing
Carefree	Transcendent	Dark	Spooky	Beautiful
Joyful	Magnificent	Heart-breaking	Suspenseful	Lovely
Lively	Exhilarating	Melancholic	Stormy	Hopeful



Week 1 Journal Entry

Example pages
from Listening
Journal,
Grades 3-8

Today I listened to the opera _____

by _____ (composer's name)

It was written in the year _____ in _____
country

(Now Go to the front of your packet to color in the country where opera was born!)

Who are the two main characters of the opera? Write a short description of each character below:



Name: _____

Who was he? _____



Name: _____

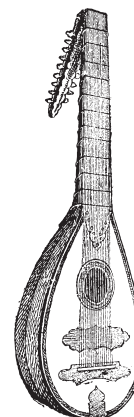
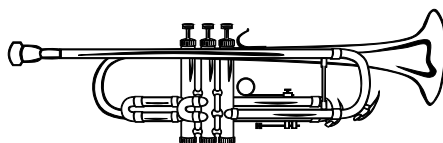
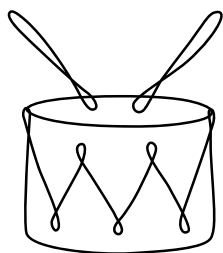
Who was she? _____



Listening Journal Entry, Week 1:

Toccata to L'Orfeo (don't forget to complete the aria page next!)

Circle or color in the instruments you hear during the introduction to the opera:



What color does the music sound like to you?

Color in the box the color or colors you think the music sounds most like.



Pick your favorite words below to describe the music (if you like, you can have an adult read them to you):

Exciting

Loud

Sad

Energetic

Happy

Slow

Soft

Powerful

Beautiful

Examples of art
tutorials on key
pieces of architecture
from the composers'
worlds



Parent/Teacher Reviews:

“Classical Encounters is an inspiring, multifaceted program that my whole family enjoyed. Each week’s lessons engaged our senses and helped us encounter the rich beauty of the foundations of western music. The program was thorough, conveniently laid out, and easy to follow. This was a perfect addition to our home studies!”

- Carrie, Mother of 4

“We've ended each school day this week with your program and it's been truly lovely. The course is informative, but I love most that we can end the day in stillness and contemplation, listening to beautiful music and drawing or coloring beautiful pictures. Thank you so much, Sadie!”

- Anna, mother of 5

“My kids and I are loving this resource! We did the drawing tutorial today while listening to the provided playlist. It was sublime!”

-Deborah, mother of ages 8 + 10

“The lesson this week was on Thomas Tallis' piece Spem in Alium. My girls and I loved learning about this amazing composer's incredible talent. He was able to create this masterpiece that incorporates 40 voices. We listened closely and then watched the recreation of the voices singing in a circle. It was incredible to listen to and then watch. There is so much beautiful classical music that I want to listen to and share with my children. This program gives an organized and educational approach that I know will leave a long-lasting impression on my family. It's a fantastic way to find beautiful music that you might not otherwise have heard and learn all the history that goes along with it.”

-Marisa, mother of 4

“Sadie's Classical Encounters music program has benefited our family so much. My homeschooled kids range in age from 6 to 14 and we all learned so much from both the historical and musical components. My personal favorite was learning about Hildegard of Bingen. The art projects were a huge hit too! I highly recommend Sadie's program to all families looking to bring beautiful music and art into their homes.”

-Micaela D.

Parent/Teacher Reviews, continued:

“Sadie has developed a beautiful curriculum for introducing children to classical music! My children loved the polyphony coloring pages and I was impressed with the amount of history included in the guide. We all enjoyed painting Notre Dame in watercolors while listening to Sadie's carefully curated selections. The materials are beautifully formatted and easy to follow. This is a sweet way to make memories with your children, and educational as well.”

-Lynne W.

“Sadie! I have loved this subscription! Your notes on how to listen to pieces, combined with your incredible historical and technical insights blew me away and have been exactly what I was looking for! As an adult life-long learner who never received a proper music education, your curriculum was exactly what I was looking for. I especially loved your Christmas special featuring Handel's Messiah. After reading through your explanations I sought out a concert near me and brought your notes to the performance. You cracked the secret code of Handel's Messiah! I caught my husband leaning over to read my notes at several moments in the piece and we both agreed your insights elevated our enjoyment and understanding of the piece far past anything we could have researched ourselves.”

-Megan P.